

Studio Sergison
Accademia di architettura
Università della Svizzera italiana

Autumn Semester 2019

A plan for Zurich, 5
A Plan for Unterstrass, Wipkingen, Höngg

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Introduction

In the autumn semester 2019, Studio Sergison continued its long-term study of Zurich. Over the course of six semesters we aim to produce an urban plan for Zurich as the cumulative result of six separate studies. In this instance we have focused on the Unterstrass, Wipkingen and Höngg areas of Zurich.

Several years ago the Department of Urbanism and Architecture for the municipality of Zurich announced that the future development of the city would prioritise densification within the existing urban area and limit the expansion of building on agricultural land. In other words, a denser, more compact urban growth would be promoted. For a city that is so well served by public transport, has a refined public realm and generally experienced well planned urban growth in the past, this ambition seems a logical response to the need for the city to absorb a growing population and deal with the pressures this exerts on housing and other public services.

This is the context in which the projects contained in the document were developed. Students have considered the parts of the city we focused over the semester, and the projects that have emerged offer concrete proposals for various sites, based on current buildings regulations and heritage status constraints. An accompanying strategy plan for Unterstrass, Wipkingen and Höngg developed collectively by the students is illustrated in an accompanying document.

Aerial view of Unterstrass,
Wipkingen and Höngg

Project sites

- | | |
|---------------------|---------------------------------------|
| 1 Central | Pietro Blini
Federico Mantl |
| 2 Rigiblick | Sara Sali
Marta Colombo |
| 3 Unterstrass | Filippo Cioffi
Valentina Previtera |
| 4 Letten | Elisabetta Muttoni
Cristina Matè |
| 5 Wipkingen | Ludovic Chevalley
Emilie Schmutz |
| 6 Waid | Posey Frederick
Niklas Schmitz |
| 7 Am Wasser | Jasper Rumbelow
Isaac Colin |
| 8 Meierhofplatz | Jacek Wojtasik
Eduardo Loureiro |
| 9 Am Wettingertobel | Trine Tryggestad
Moritz Schnettler |
| 10 Höggerberg | Carolina Coppola
Maria Mora |
| 11 Regensdorferstr. | Hélène Meyer
Costanza Passuello |
| 12 Werdeinsel | Margherita Zompa
Antonio Mazzolai |
| 13 Rütihof | Costanza Favero
Fabio Gandolla |

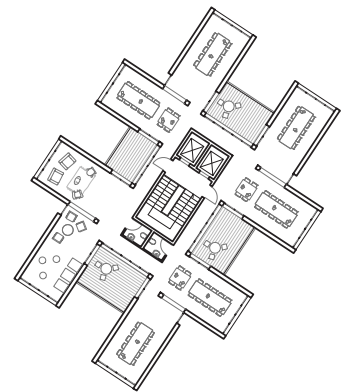
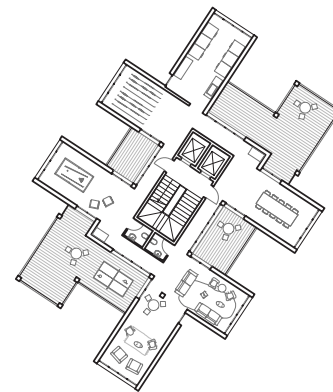
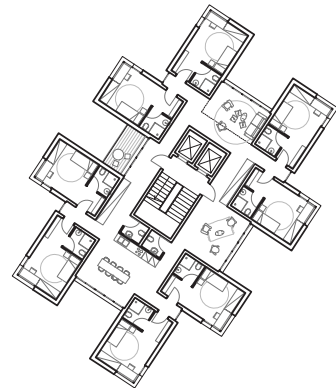
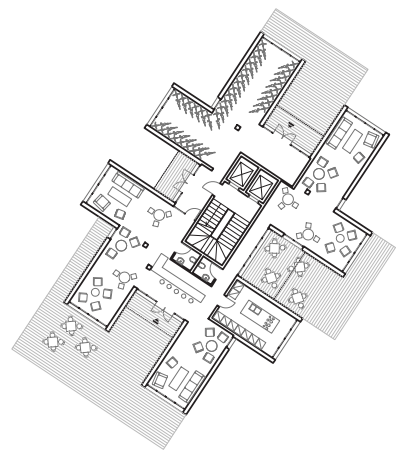
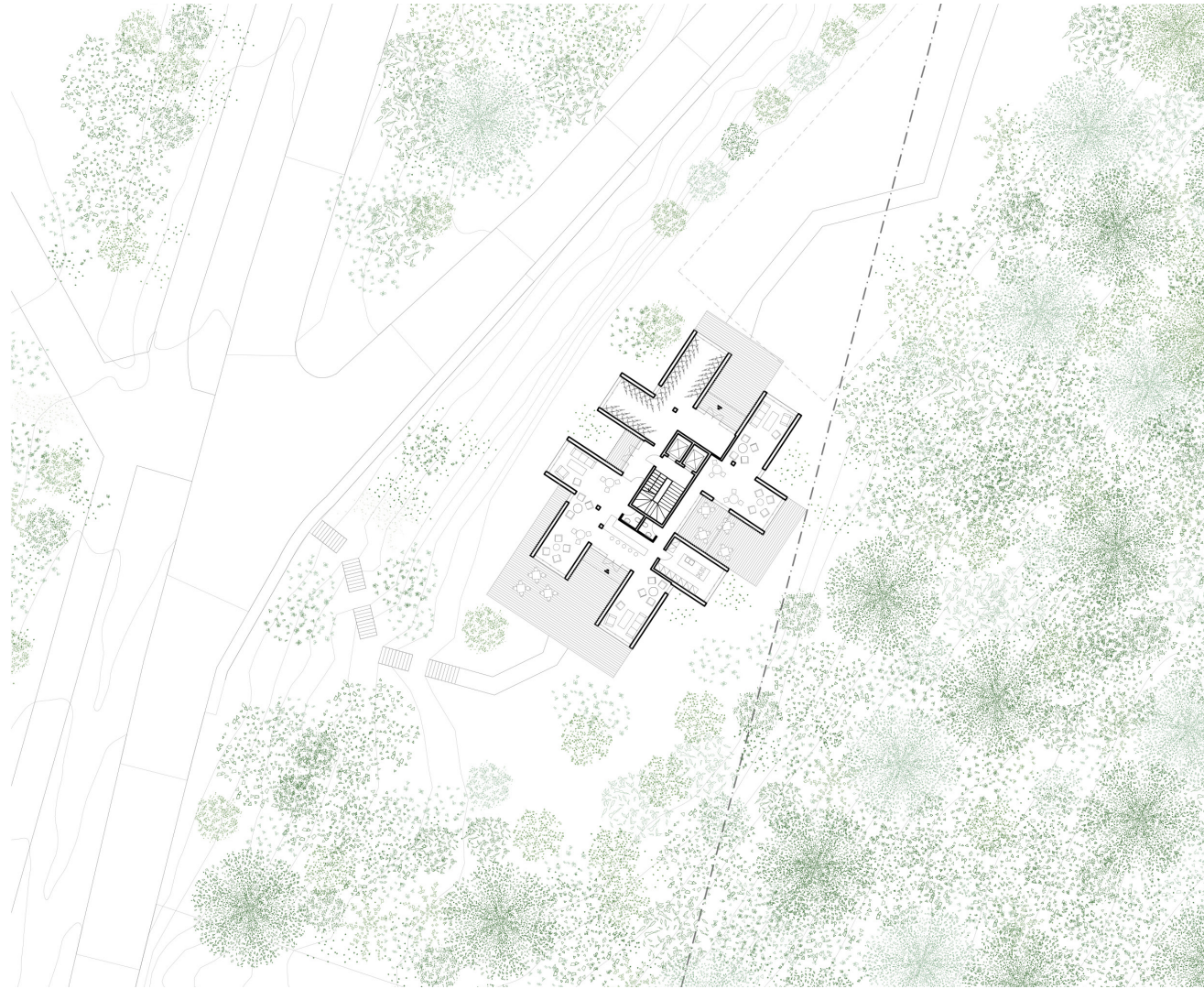


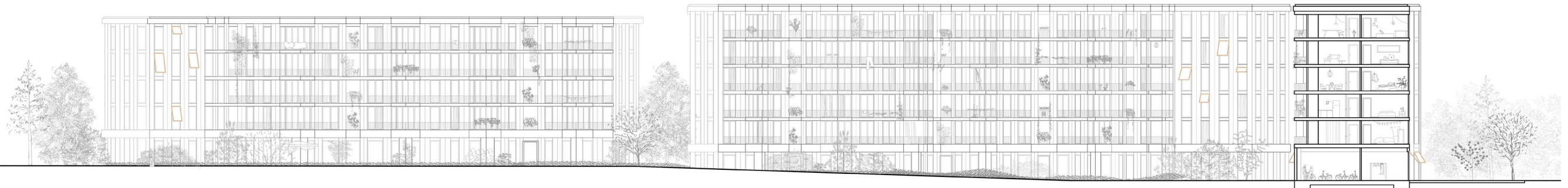


1:1000 wood model of
Unterstrass, Wipkingen and
Höngg with students' proposals in
dark wood

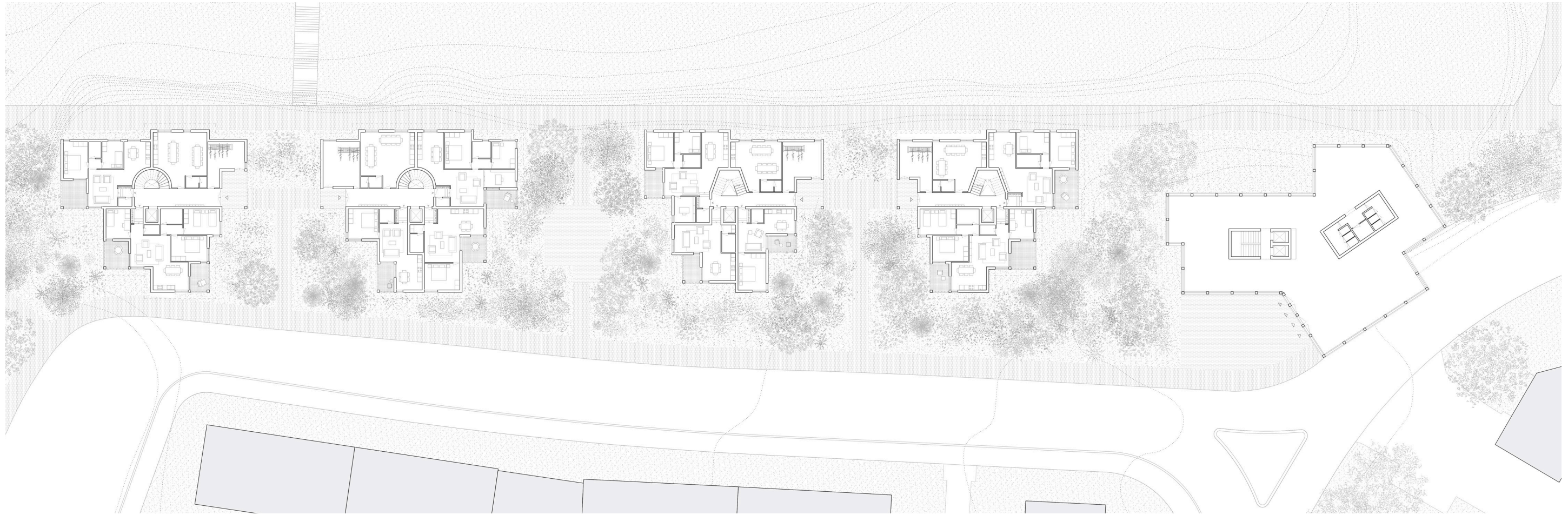








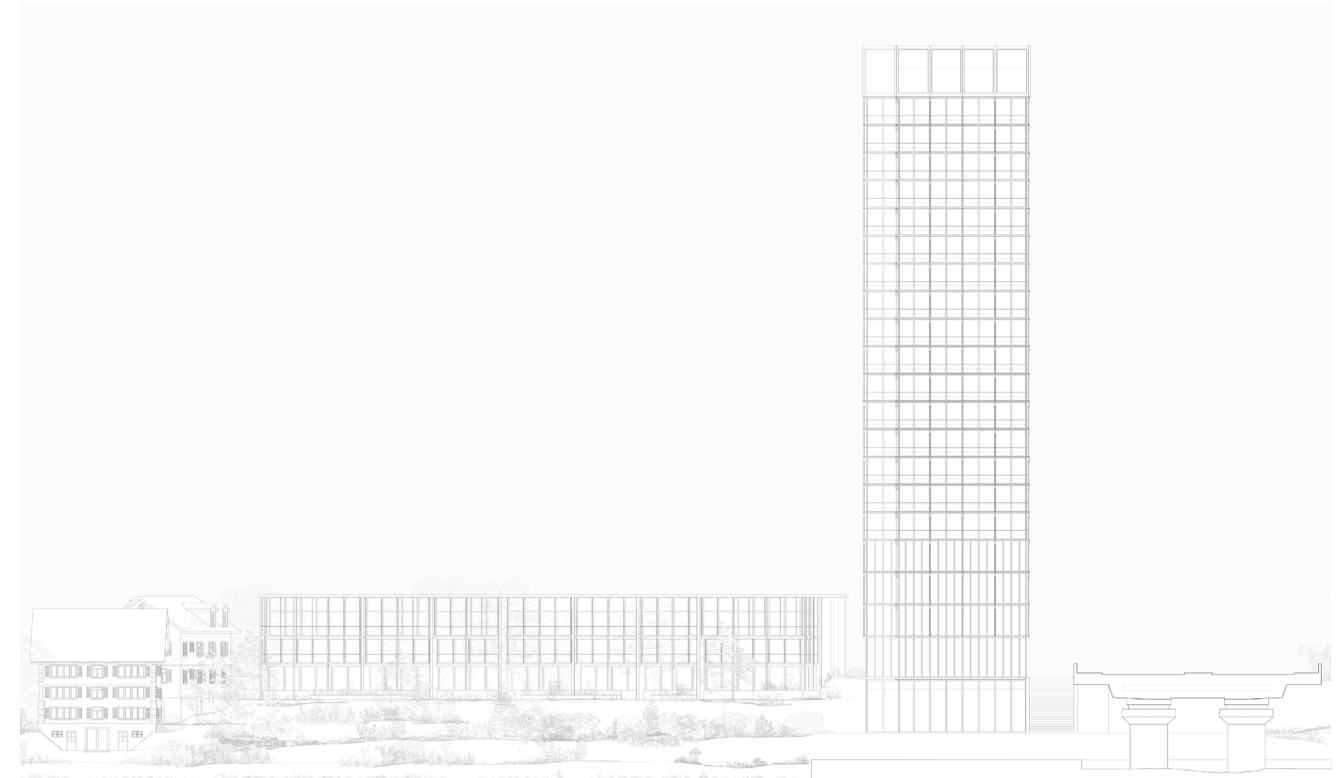




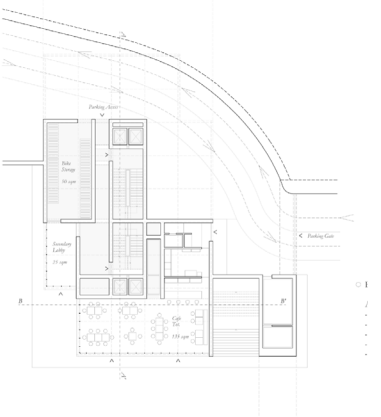
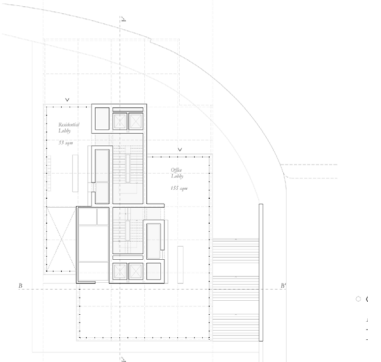
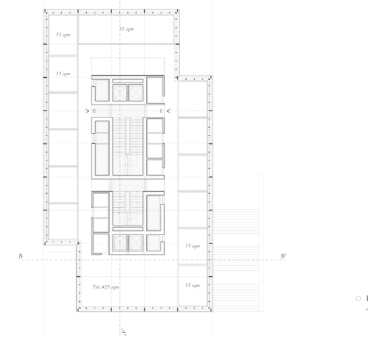
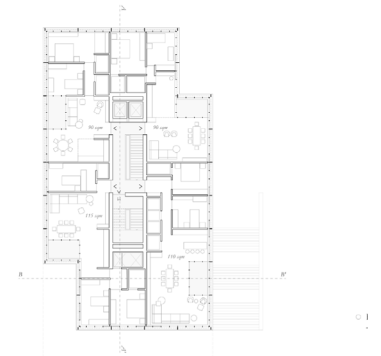
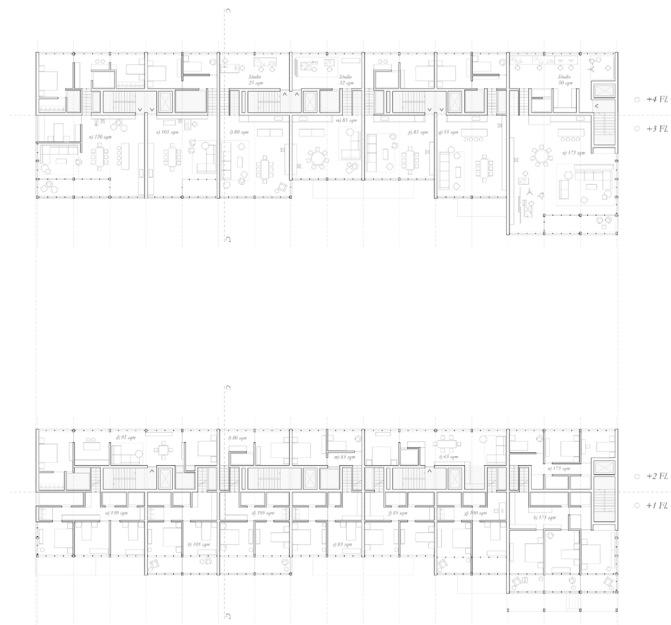


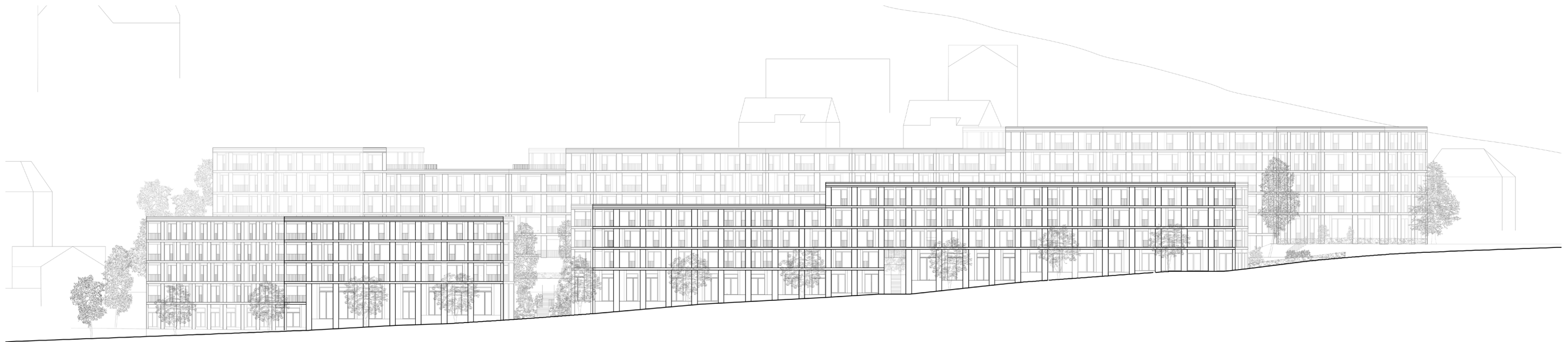
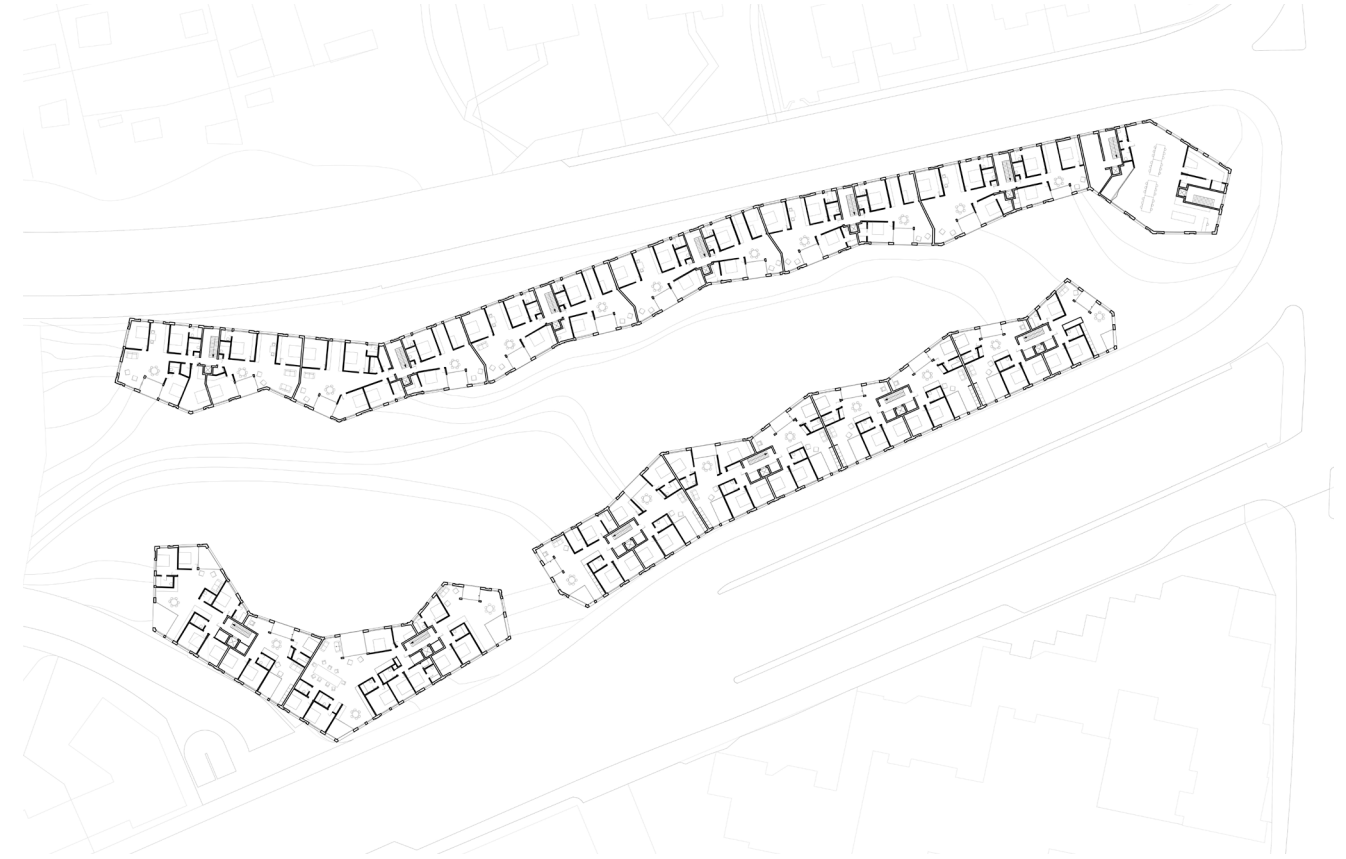


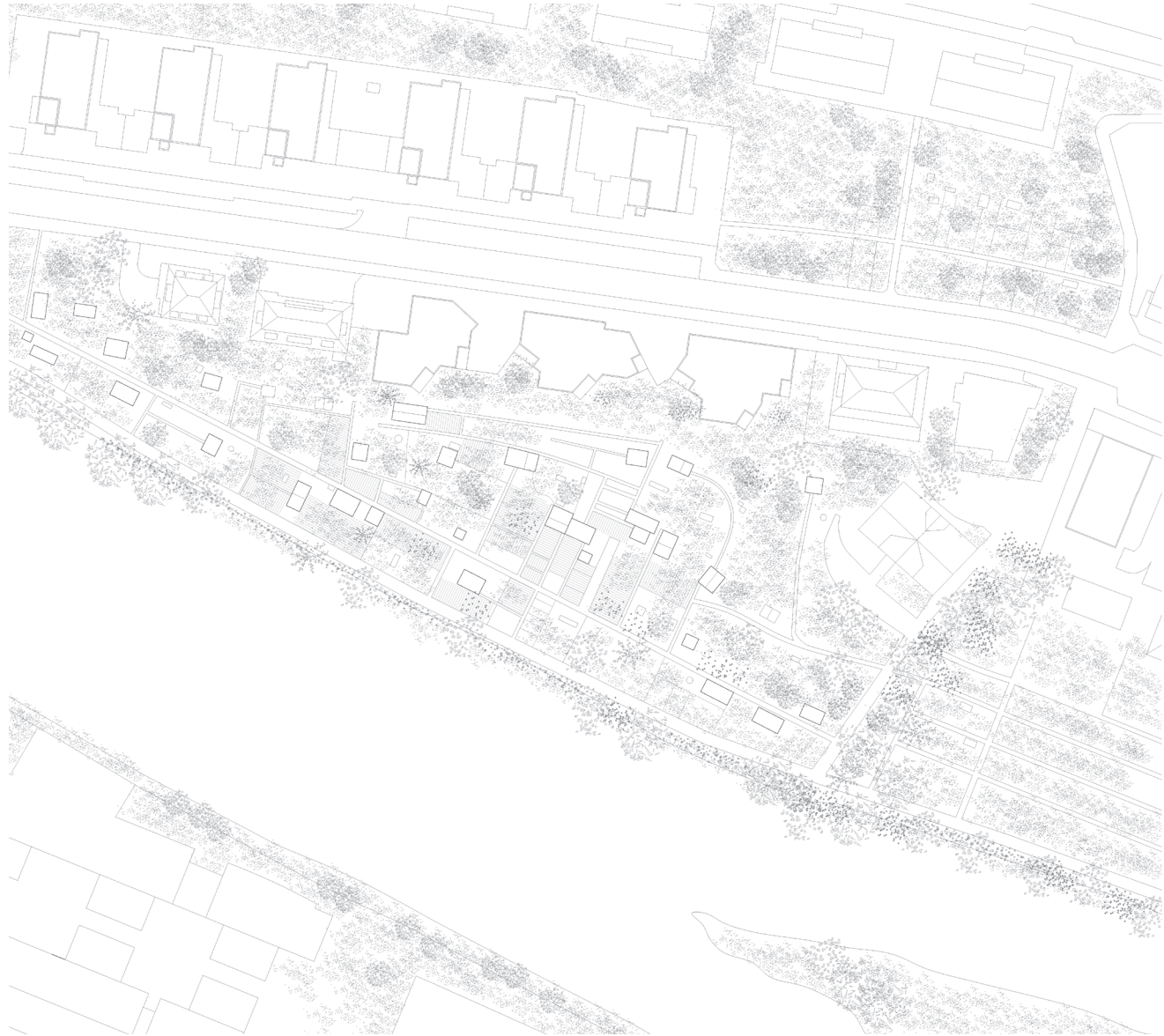


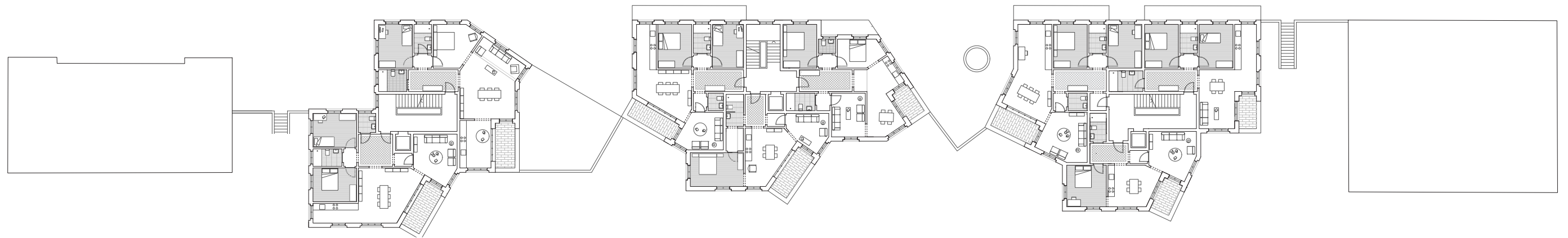






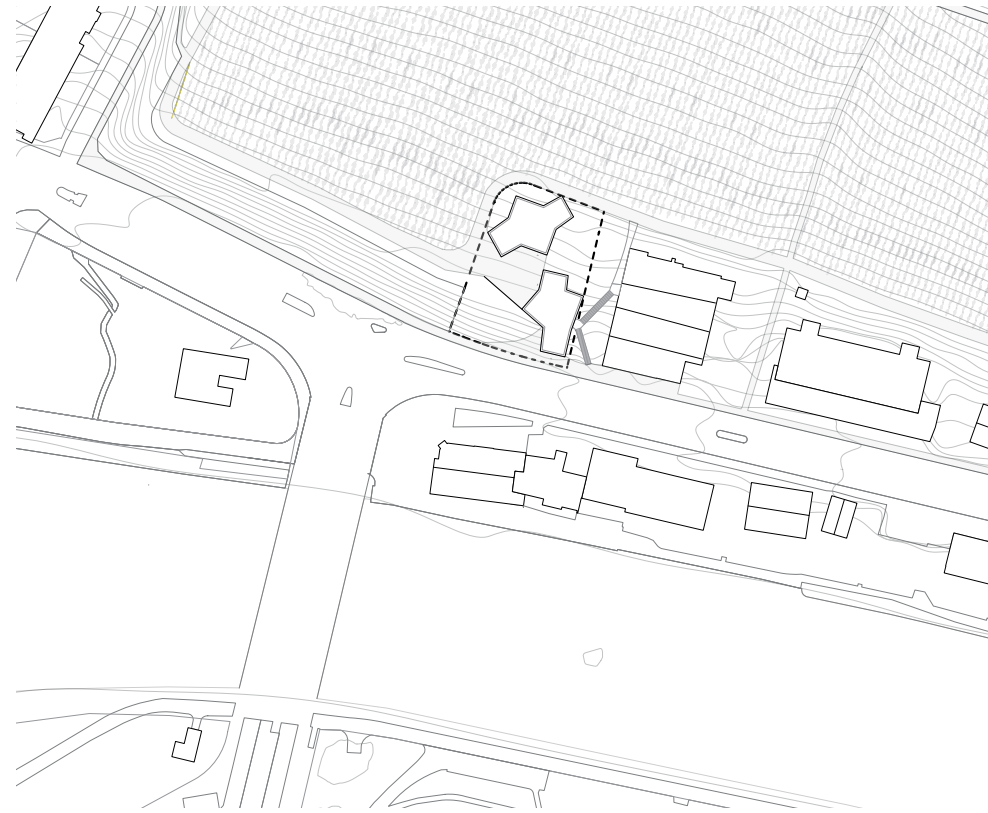








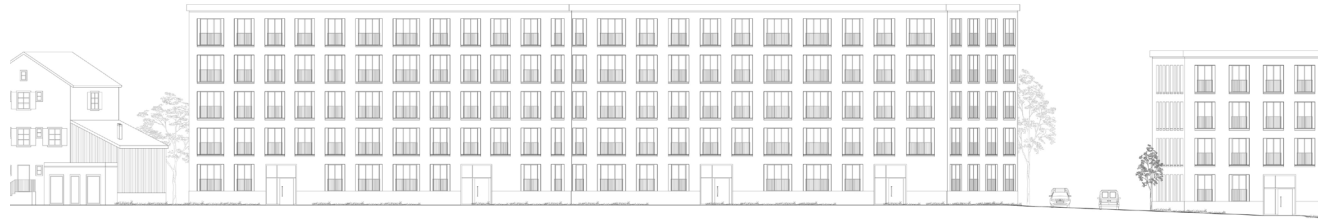


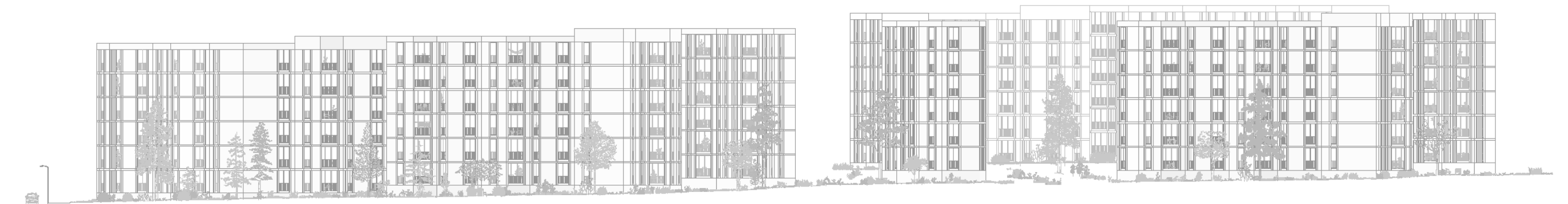
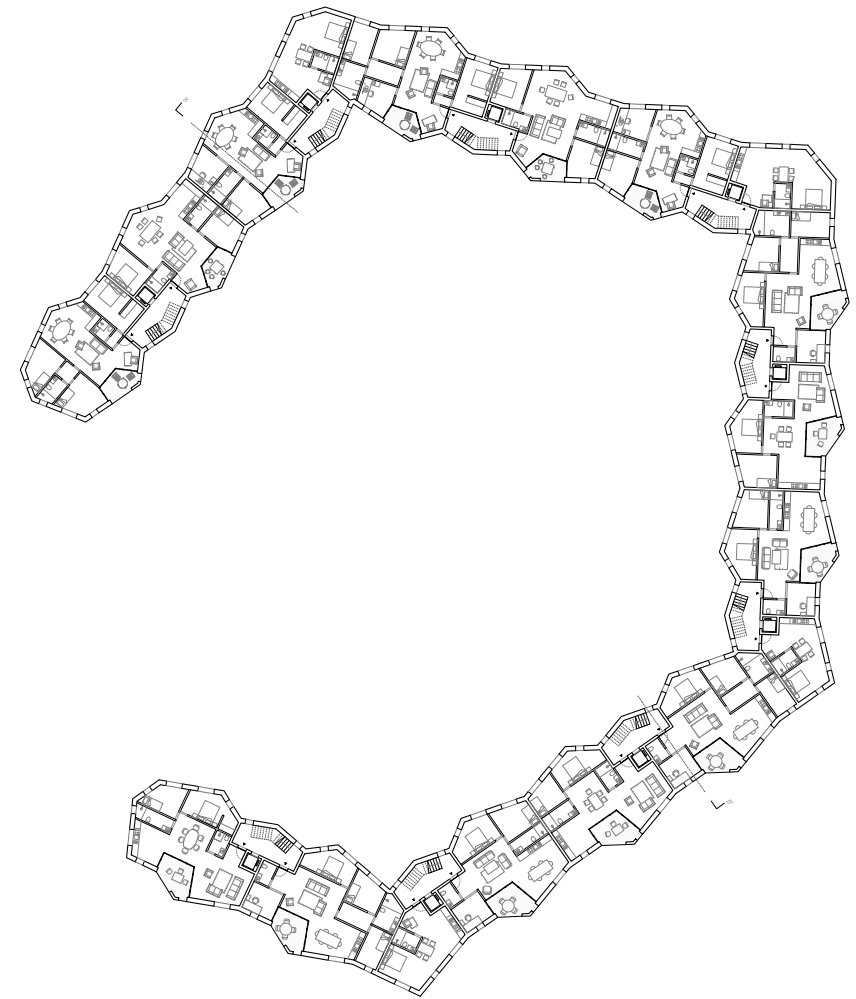
















Site 1 Central, p10
Pietro Blini, Federico Mantl



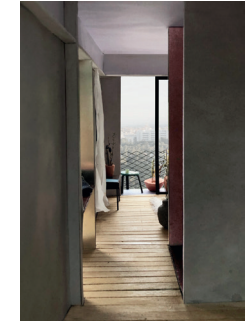
Site 2 Rigiblick, p14
Sara Sali, Marta Colombo



Site 7 Am Wasser, p36
Jasper Rumbelow, Isaac Colin



Site 8 Meierhofplatz, p42
Jacek Wojtasik, Eduardo Loureiro



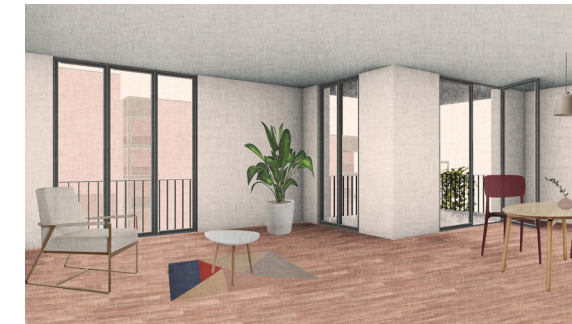
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Filippo Cioffi, Valentina Previtera



Site 4 Letten, p20
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Site 10 Hönnggerberg, p48
Carolina Coppola, Maria Mora



Site 11 Regensdorferstrasse, p50
Hélène Meyer, Costanza Passuello



Site 5 Wipkingen, p24
Ludovic Chevalley, Emilie Schmutz



Site 6 Waid, p34
Posey Frederick, Niklas Schmitz



Site 12 Werdeinsel, p28
Margherita Zompa, Antonio Mazzolai



Site 13 Rütihof, p54
Costanza Favero, Fabio Gandolla

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Last, but not least, I congratulate the students for meeting the challenges of the brief and producing the work documented in this catalogue.

Credits

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